

GENERAL RULES

The person responsible for submitting the film certifies that they have all the rights and all the authorisations necessary to submit the film, including but not limited to image rights, talent release, soundtrack and music; and assumes all responsibility for their material.

Cinalfama will not accept responsibility, financial or otherwise, for any film submitted to the festival.

Every entry/submission will be judged on its acting, directing, technical and artistic merits in relation to the submission. All decisions made by the jury will be considered final and incontestable.

We reserve the right not to award all the designated prizes if we feel we have not received entries that guarantee our quality standards.

Two ex aequo winners may be nominated in any of the categories if the jury so decides.

Cinalfama only accepts online screeners. Please submit your film via one of the available online platforms or via the form available on the festival website. We will not accept discs or any other downloadable files.

Cinalfama favours the projection of files exported in Pro Res.

Submission fees are non-refundable.

Multiple entries are authorised. You can submit more than one film in the same category.

All submitted films will be eligible for the next edition if they have not won awards in previous editions.

Submissions in languages other than English must be subtitled in English. These subtitles must be embedded in the film. We will not accept additional srt files.

Only films completed after 2021 will be accepted.

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Short films will be considered films of up to 30 minutes and medium-length or feature films of more than 30 minutes.

Cinalfama reserves the right to disqualify any film whose submitter may be linked in any way to any illicit or criminal act, whether this link is proven or not.

Promotional materials for the selected, nominated and awarded films will be announced and visible on our website (<http://www.cinalfama.com>) and on our social networks.

The rights holders of the winning films, in each category of all editions, hereby authorise the public screening of the film at Cinalfama events as well as the use of relevant content on our social media platforms. This authorisation is an indispensable condition for their inclusion in the festival's official selection.

AWARDS

The winners and nominees will have the opportunity to publicly screen their films at the Cinalfama Lisbon International Film Festival in July.

The winners will receive a laurel and a certificate of participation and distinction (PDF document).

A trophy will be awarded to the selected directors.

The winners will have a privileged viewing by ÉCU's selection committee, with the possibility of being selected and honoured by the Festival.

Promotional materials for the selected and nominated films will be shared on our website and social media platforms.

The winner of the Animalfama competition will automatically be selected for the Oscar Qualifying Festival Cinanima

The Lisbon International Film Festival's Guest Country in 2025 is Brazil and the winner and any recipients of honourable mentions may receive financial assistance for travel and accommodation in Lisbon (more news soon)

The best films in the City in Film Award section may be screened at the Arquiteturas festival in Porto.

CINALFAMA LISBON INTERNATIONAL FILM FESTIVAL

Cinalfama Grand Prize Open Call – Cinalfama’s Grand Prize is the festival’s main award. We welcome films from all countries.

Awards & Prizes – Cinalfama will award one film in each edition as well as possible honourable mention recipients

Rules & Terms – No genre or duration restrictions.

Invited Country Open Call – Cinalfama welcomes films from the selected invited country (we invite a different country every year). **Awards & Prizes** – The official selection is composed of one winner as well as possible honourable mention recipients

Rules & Terms – No genre or duration restrictions.

Medium Length Film Open Call – Cinalfama’s Medium Length Film section welcomes films with a 30 to 60 minutes duration. This is type of work that doesn’t seem to fit the short film festival format nor the feature film valuable screening slots. Medium length cinema had a very important role in early cinema history, and it can contribute to transcend a pre-built set of expectations about pace and structure and renew the spectators’ sense of discovery.

Awards & Prizes – The official selection is composed of one winner as well as possible honourable mention recipients.

Rules & Terms – We accept every kind of film with a duration between 30 and 60 minutes.

Micro and No Budget Film Open Call – Cinalfama’s Micro and No Budget Film section welcomes all films produced with few means and where self sacrifice is turned into a strong cinematic catalyst. We are looking for the strength of cinematic ideas.

Awards & Prizes – The official selection is composed of one winner as well as possible honourable mention recipients.

Rules & Terms – We only accept films produced with a budget value of less than 10.000€.

1st Timers Open Call – Cinalfama’s Lisbon 1st Timers section is an open call to all debut filmmakers to amplify new cinematic voices.

Awards & Prizes – The official selection is composed of one winner as well as possible honourable mention recipients.

Rules & Terms – Cinalfama 1st Timers only accepts 1st works, with no genre or duration restriction. There is a general debut film section and a specific and single

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student category award.

Animalfama Open Call – Cinalfama's Animalfama is an international animation film festival.

Awards & Prizes – We will select 10 nominated and 1 winning film in this category.

Rules and Terms – Accepting worldwide animation films.

Portuguese Film Open Call – Calling for fresh portuguese cinematic voices.

Awards & Prizes – The official selection is composed of one winner as well as possible honourable mention recipients.

Rules & Terms – Accepting films with credited portuguese directors. No genres or duration restriction.

Best Script Competition Open Call – Looking for inspired and cinematic scripts around the globe.

Awards and Prizes – Cinalfama will award 4 feature film scripts and 4 short film scripts.

Rules & Terms – This competition is open to any writer. All ages are eligible. All submissions must be original, and the sole property of the applicant(s) and Cinalfama. Entering the competition constitutes permission to use the winners' names and likenesses. Feature screenplays must be between 65-125 pages and Short screenplays must be between 1-29 pages. There is no limit to the number of entries you may submit. Scripts, including outlines, treatments, pitches, log lines or any developmental material related to the script, that has previously won any contest, competition, grant, lab, fellowship, mentorship, reading or award of any kind, are not eligible. Any script from any genre will be considered. Multiple entries are accepted, provided you fill out an application for each script. Multiple authorship is acceptable. If the screenplay wins an award, that award will be divided among the writers, by the writers. Screenplays must be the original work of the author. Submit scripts in English. Cinalfama accepts scripts of all lengths and number of pages. Body pages must be numbered. Scripts must be in industry standard format 12pt (point) Courier font. The decisions of our Judges are final and may not be disputed. Please do not send CD's, treatments, synopses, letters or resumes. This material will not be taken in consideration.

City in Film Award Open Call – Cinalfama's City in Film Award welcomes all films that have the city has a key role in the narrative, theme or mood of the film.

Awards & Prizes – Cinalfama will award one film

Rules & Terms – No country or duration restrictions.

Soundtrack Competition Open Call — If music or additional film material used in your film is not original, then permission from source must be obtained.

The responsibility for this rests entirely with the filmmaker. Failure to obtain clearance could result in your film being withdrawn from the Festival. In this event,

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CINALFAMA will not be liable to refund the fee or return the materials entered.

Awards and Prizes – Cinalfama will award 4 winning films, regardless of their length, for the Best Original Soundtrack.

Rules & Terms – No separate sound files are allowed. Only music in the actual film, in its entirety, will be upraised.